



ADELAIDE PLACE VENUES

Technical Specification

AUDITORIUM

Speakers

- 2 x D&B Y10 (stereo)* (downstairs)
- 2 x D&B 18S (subwoofers)* (downstairs)
- D&B Ti10 (gallery central)*
- 2 x D&B 8S (gallery side fills)*
- 2 x D&B Powered wedges

Amplifiers

- 2 x D&B D10 amplifiers*

Sound Control

- 32+14 channel digital multicore from stage*
- Midas M32 mixing console (upstairs)*

Visual

- Canon XEED WUX6500 (with long throw lens)*
- 4.5m 16:10 screen*
- 1 x 50" comfort monitor mounted on balcony facing stage*
- Extron multi input, 2 output scaler (can accept VGA and HDMI)*
- iMac with Powerpoint and Keynote installed* (upstairs)

Livestream

- 1 x custom built Windows OS computer running OBS for livestreaming *
- 2 x Full HD PTZ (pan tilt zoom) cameras *
- 1 x camera controller *
- 6 x LED par can white spotlights *
- 2 x RGM LED pillar uplighters *
- 1 x DMX lighting mixer *

OTHER

Mics

- 3 x Shure SM58
- 1 x Sennheiser e945
- 1 x Shure SM57
- Audix Drum Mics (i5, D2, D4)
- AKG D112 Kick Drum Mic
- 2 x Oktava condenser mics

Miscellaneous

- 1 x Radial J48 DI box
- 5 x Orchid Electronics DI Boxes
- 5 x Fischer IEM mini body pack (wired in ears)
- 1 x Fischer IEM 2 (wired in ears)
- 1 x Fischer IEM belt pack (wired in ears)
- 2 x Hercules Guitar Stands
- 5 x Mic stands
- 2 x Music Stands
- Multiple Cables (XLRs, Jacks, etc)
- ClearSonic Drum Screens
- 3 Roof Sorber Panels

*Fixed in place

There are currently no technology provisions in the breakout rooms.